9TH ANNUAL

TEXAS OZZ& OUESCAMP

Changing Lives Through Music

The Texas Jazz & Blues Camp in Austin, TX is a program of NSM, Austin, and is led by <u>Don Braden</u>, a world-class tenor saxophonist, jazz educator, former sideman with Herbie Hancock, Wynton Marsalis, Freddie Hubbard, & Tony Williams, & director of Harvard Jazz Combos. Featured instructors & clinicians include <u>Joe Morales</u>, <u>Peggy Stern</u>, <u>Sarah Sharp</u>, <u>John Fremgen</u>, <u>Paul Deemer</u>, <u>Ernie Durawa</u>, Alan Haynes, Jackie Newhouse, Ponder East, & others.



at New School of Music, Austin

hosted by St. Stephen's Episcopal School 6500 St. Stephen's Dr, Austin, Texas 78746

Day Camp: \$895 • June 10-14 • 9am-4pm • 11-Adult Residential Camp: \$1295 • June 9-14 • 13-Adult

Enroll@NewSchoolOfMusic.net



Financial Aid Scholarships are available and students are encouraged to apply

TexasJazzAndBluesCamp.com

(for info on our weekly New School Jazz Club classes, see other side)

FOR MORE INFO

www.texasjazzandbluescamp.com or call 512-535-0208 \$895 • June (tbd) • 9am-4pm • 11-Adult ENROLL@NEWSCHOOLOFMUSIC.NET

Don Braden is TJBC's Music Director, an active touring jazz artist, and Music Director of the Litchfield Jazz Camp & Festival (one of the oldest and largest east coast jazz camps & festivals,) and directs the Harvard Jazz Combo Initiative. NSM VP, Joe Morales, is an acclaimed saxophonist, vocalist, jazz educator, recording artist, Grammy plaque winner & the founder of the Austin Jazz Club. Joe is an in-demand session artist, arranger, & composer and has recorded on many albums with artists such, as Linda Ronstadt, John Hyatt, Flaco Jimenez, Texas Tornadoes, & Freddie Fender. Peggy Stern, renowned pianist & composer has worked & toured with Lee Konitz, Diane Schuur, Stanley Turrentine, Gerry Mulligan, & others. World-class bassist & educator, John Fremgen, is a multi-genre artist who has worked with Butch Miles, Kat Edmonson, Shelly Berg, Eric Johnson, Christopher Cross, & others.

INSTRUCTORS / CLINICIANS*

Don Braden SAX, ENSEMBLES, IMPROVISATION
Joe Morales SAX, ENSEMBLES
Peggy Stern PIANO, JAZZ CHOIR
Ponder East SAX, ENSEMBLES
John Fremgen BASS, ENSEMBLES
Paul Deemer TROMBONE, ENSEMBLES, IMPROV
Jay Leach GUITAR, ENSEMBLES
Jay Tillman KEYBOARDS, ENSEMBLES
Dr. Kaz Kazanoff SAX, BLUES MASTERCLASS
Red Young B3 ORGAN, KEYBOARDS, MASTERCLASS
Rachel Spencer TRUMPET, ENSEMBLES
Sarah Sharp VOICE, MASTERCLASS

Daniel Dufour Drums, MASTERCLASS, ENSEMBLES Kenny Withrow GUITAR, MASTERCLASS J.J. Plasencio BASS, MASTERCLASS
Tom Brechtlein Drums, MASTERCLASS
Chris McQueen GUITAR, MASTERCLASS
Ernie Durawa Drums, BLUES MASTERCLASS
Alan Haynes VOICE, GUITAR, BLUES MASTERCLASS
Jackie Newhouse BASS, BLUES MASTERCLASS
Glenn Rexach GUITAR, MASTERCLASS
Chris Alcaraz ENSEMBLES
Rique Pantoja KEYBOARDS, MASTERCLASS
Mark Epstein BASS, MASTERCLASS

*SUBJECT TO CHANGE

TYPICAL DAILY SCHEDULE 9AM-4PM

9:00 Morning Meeting

9:15 Combos

10:40 Composition Workshop

11:45 Lunch & Private Lessons

1:30 Combos

3:00 Master Classes

4:00 Freeplay (optional)

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